

M. Apitz frei nach dem gleichnamigen Volkslied (USA)

Fassung ohne Gesang: ohne Wdh.!!!

getragen

alles triolisch: $\frac{3}{4}$ u. $\frac{3}{8}$ = $\frac{3}{4}$

1. Oh give me a home where the buf-fa-lo roam, where the deer and the an-te-lope play.
 2. The red man was pressed from this part of the west; he is like-ly no more to re-turn

(Gesang (bei 1. x verdoppeln; ad. lib.))

Musical notation for the first system, measures 1-8. Includes dynamics like pp and accents.

sel-dom is heard a dis-cour-ag-ing word, and the skies are not cloud-y all day.
 Banks of Red Ri-ver, where sel-dom if e-ver their flick-er-ing camp-fi-res burn.

Musical notation for the second system, measures 9-15. Includes dynamics like p and accents.

Refs.

Home, home on the range, where the deer and the an-te-lope play. Where

Musical notation for the first reference system, measures 17-23. Includes dynamics like mp and mf.

sel-dom is heard a dis-cour-ag-ing word, and the skies are not cloud-y all day.

Musical notation for the second reference system, measures 25-31. Includes dynamics like mp and p.

I love these wild flow-ers in this dear land of ours; The cur-lew I love to hear cream; And I

Musical notation for the first system, measures 33-39. Includes dynamics like mp and accents.

I love the white rocks and the an-te-lope flocks. And I love all the moun-tain-tops green.

Musical notation for the second system, measures 41-47. Includes dynamics like p and accents.

Refs.

Home, home on the range, Where the deer and the an-te-lope play. Where

Musical notation for the first reference system, measures 49-55. Includes dynamics like mf and f.

sel-dom is heard a dis-cour-ag-ing word, and the skies are not cloud-y all day.

Musical notation for the second reference system, measures 57-63. Includes dynamics like mf and mp.